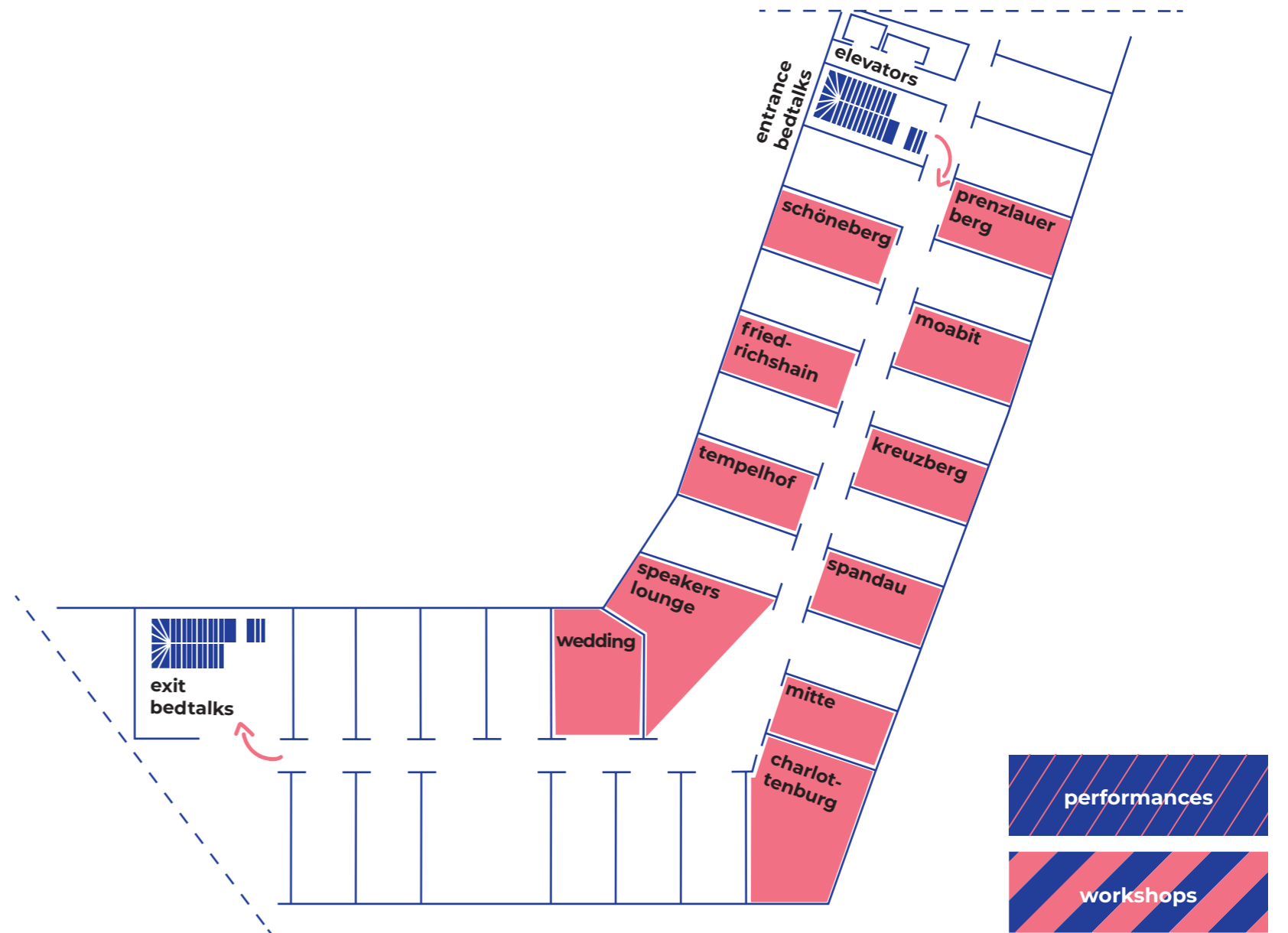
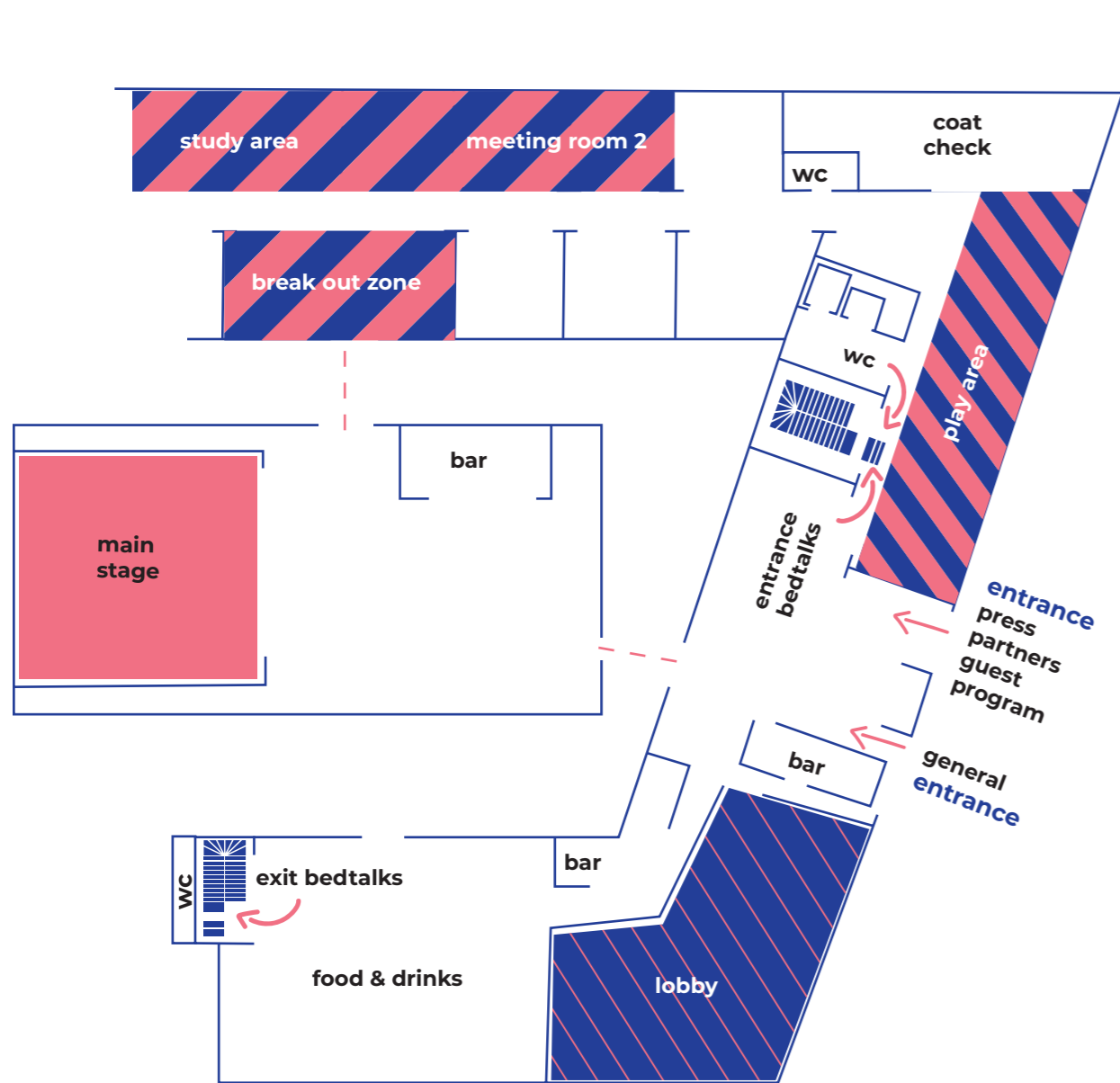
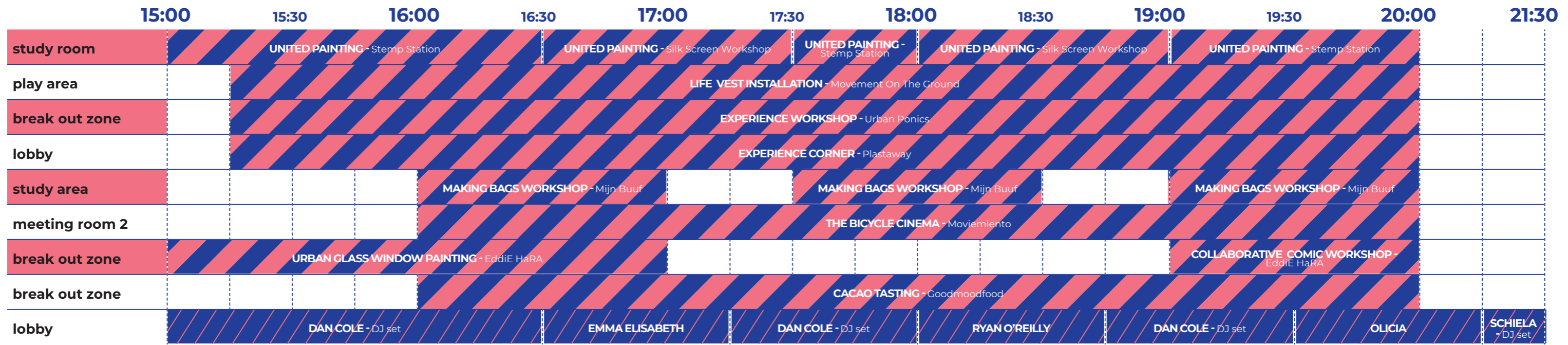


| | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 | 20:00 | 21:30 |
|------------------------|-------|--|--|--|---|--|---|--|--|--|---|-------|
| main stage | | OPENING CEREMONY CHARLIE MAC-GREGOR | GEN Z: THE FUTURE OF TRAVEL Bernd Neff (Berlin Travel Festival) & Charlie MacGregor (The Student Hotel) | | | HOW COMPANIES SHOULD MAKE A STAND WHEN GOVERNMENTS FAIL Sara Mardini (activist) & Charlie MacGregor (The Student Hotel) | | WHAT IT TAKES TO BREAK DOWN WALLS FOR DIVERSITY Mirthe Berentsen (writer, cultural affairs) & PANSY (activist) | | WIE EXISTENZÄNGSTE WACHSTUM BLOCKIEREN Michael Böhmeyer (Mein Grundeinkommen e.V.) & Saskia Rudolph (Spiegelneuronen) | | |
| prenzlauer berg | | | | HOW CAN WE WORK TOGETHER TO CHANGE THE FUTURE POSITIVELY? Vera Günther (Mimycr) & Adil Izemrane (Movement On The Ground) | | THE ROLE OF ARTS WITHIN REFUGEE WORK Gabriella D'Annunzio (director/filmmaker) & Dre Urhahn (United Painting) | | | | THE POSITIVE IMPACT OF DIVERSITY IN CITIES Sebastian van der Sangen (City Of Amsterdam) & Tom Maasen (Netherlands Embassy Berlin) | | |
| schöneberg | | | SOCIAL ENTREPRENEURSHIP CHANCES FOR THE WORLD Salem El-Mogaddedi (Conflictfood GmbH) & Andreas Tölke (Be An Angel e.V.) | | IMPACT OF CRITICAL FILMS ON PUBLIC AWARENESS & POLITICAL DECISIONS Schirin Shahed (Movimiento e.V.) & Ilker catak (filmmaker) | | HOW TO BUILD COMMUNITIES FOR POSITIVE IMPACT Frank Uffen (The Student Hotel) & Mario Husten (Holzmarkt 25 eG) | | | | CLAIM YOUR RIGHT TO STRIKE Anna Stoltzmann (fechnerMEDIA GmbH) & Amber Westerborg (The Student Hotel) | |
| charlottenburg | | | THE IMPORTANCE OF COMMUNITY MANAGEMENT IN MEDIA BUSINESS Tim Seifert (Freunde von Freunden) & Gen Sadakane (EyeEm/Berlin Photo Week) | | | HOW CREATIVITY CAN ENGAGE THE MASSES FOR CHANGING MINDSETS Elise Pietarilla (Gimmeyawallet Productions LTD) & EddiE HaRA | | | | CITIES WITHOUT CARS THROUGH INNOVATIVE CITY PLANNING Perttu Ratilainen (Radbahn & Paper Planes e.V.) & Felix Jonathan Jakobsen (Unu GmbH) | | |
| friedrichshain | | THE POSITIVE IMPACT OF DIVERSITY IN COMPANIES Stuart B. Cameron (UHLALA Group) & Edita Lobaciute (MindSpace) | | | REDEFINING FASHION: FROM LINEAR TO CIRCULAR. ARE WE READY? Lisa Hogg (TOMS EMEA) & Mila Moio (TAUKO design Oy) | | | HOW SOCIAL ENTREPRENEURSHIP CAN CHANGE THE WORLD Michael Fritz (Viva con Agua) & Adil Izemra (Movement On The Ground) | | | | |
| kreuzberg | | | LASST UNS ÜBER KINDER REDEN! Saskia Rudolph (Spiegelneuronen) & Fetsum Sebha (PxP EMBASSY) | | | THE ROLE OF CREATIVE CULTURE IN BERLIN Gijs Determeijer (HALAL) & Jonny Tiernan (LOLA Magazine) | | POSITIVER EINFLUSS DURCH KONSUM Tobias Fischer (Goodmoodfood) & Gernot Württenberger (Conflictfood GmbH) | | HOW CAN WE GROW THROUGH MUSIC? Catalina Lopez (Beate Uwe) & Rob Benett (DJ & Retired Body Therapist) | | |
| tempelhof | | WIEN KANN SOZIALES ENGAGEMENT SPASS MACHEN? Jonas Wind (Icedippers) & Tobias Göcke (The Real Junk Food Project) | | | JEDER TROPFEN ZÄHLT, WAS KANN JEDER EINZELNE VON UNS TUN? Thomas Hartwig (LEOGANT) & Lukas Küttner (OSTMOST) | | POSTIVIE IMPACT THROUGH TECH FOR REFUGEES Mozamel Aman (Digital Career Institute GmbH) & Stavros Mirogiannis (Municipality of Lesbos) | | | HOW FORMS OF ART ENGAGE PEOPLE TO CLAIM THEIR RIGHTS Ali Shamse Seddin (Movement On The Ground) & PANSY (activist) | | |
| spandau | | | | BENÖTIGEN WIR EIN SCHULSYSTEM 2.0? Pawel Mordel (After School Hustle) & Julia Schmidt (Freunde Fürs Leben e.V.) | | HOW ADVERTISING AND ACTIVATIONS CAN LEAD TO POSITIVE IMPACT Thier Gabor (mamapapacola) & Jason Steere (The Student Hotel) | | | THE POWER OF CO-CREATION TO ENGAGE PEOPLE FOR POSITIVE IMPACT Thomas Preiss (Common Goal) & Dre Urhahn (United Painting) | | | |
| mitte | | WHY WE SHOULD OPEN OUR EYES MORE, FOR INJUSTICES IN FAR AWAY COUNTRIES Ynzo van Zanten (Tony's Chocolonely) & Amber Westerborg (The Student Hotel) | | | DIE RETTUNG DER MEERE, UM UNS ZU RETTEN Meike Schützek (Ocean. Now!) & Marco Justus Schöler (Plastaway) | | | HOW DIGITAL EXPERIENCES CAN LEAD TO OFFLINE ACTION Guillaume Vaslin-Reimann (ENNO Studio) & Gen Sadakane (EyeEM/Berlin Photo Week) | | | | |
| moabit | | | THE POWER OF FILM TO MAKE POSITIVE IMPACT Gijs Determeijer (HALAL) & Gabriel B. Arrahnio (director/filmmaker) | | | THE DEVELOPMENT OF THE LGBTQ+ COMMUNITY Verena Spilker (Transnational Queer Underground e.V.) & Philip Ibrahim (The Student Hotel) | | | | 2039: WIE BEREITEN WIR DIE KINDER VON HEUTE AUF DIE ZUKUNFT VOR? Lea Sauer (transitionbydesign.de & Activist at Verfassungsschatzis) & Teddy Tewelde (PxP EMBASSY) | | |
| wedding | | WIE OUT-OF-THE-BOX-DENKEN UNSERE GESELLSCHAFT BEREICHERT Sheela Mallebre (Generationen Leben) & David Meyer (deineStudienfinanzierung.de) | | | MAGAZINE ALS SPRACHROHRE VON COMMUNITIES Selin Shahin (renk. Magazin) & Kaey (Siegesssäule Magazin) | | | DIE WICHTIGKEIT VON ACHTSAMKEIT FÜR ERFOLG Sophie Bayerlein (Studio Strong) & Florian Hoffmann (The DO School) | | | | |



ground floor

1st floor